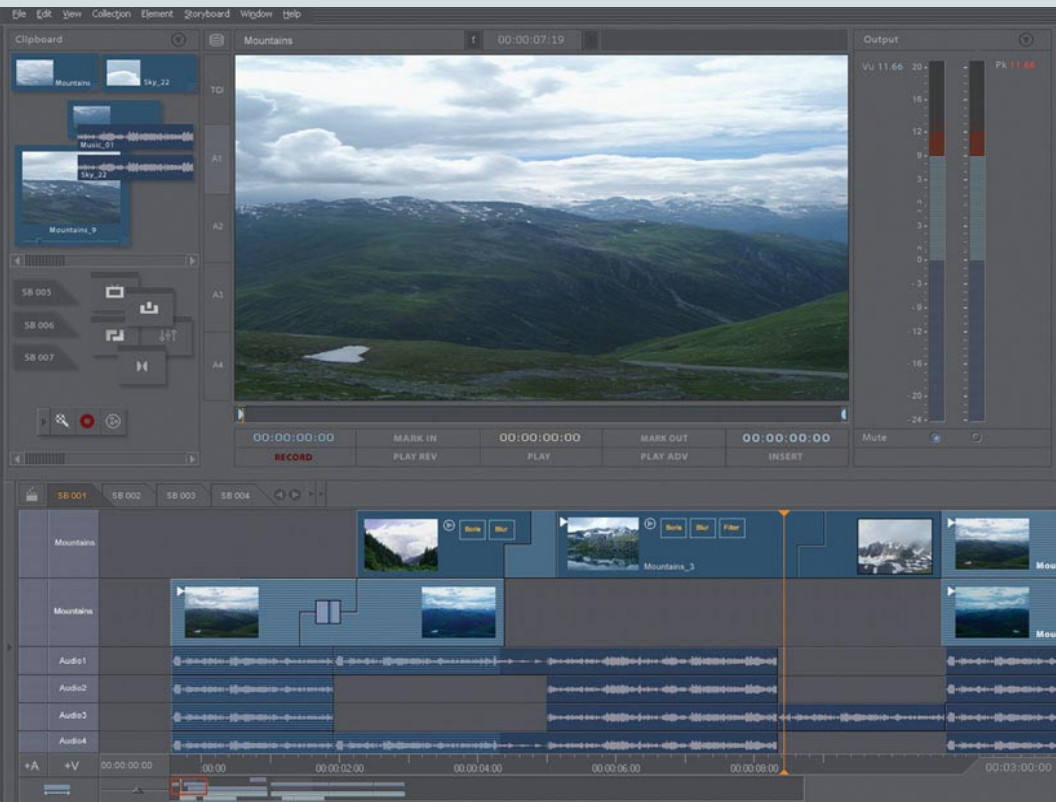


# INCITE HD SUITE H6

WHEN POST REQUIRES MAXIMUM FIDELITY



*Our high-end editing system for the ultimate in post-production*

HD AND 24P  
FINISHING

Incite's HD-resolution editing system for the ultimate in video and film-resolution finishing built on DVS hardware. **Incite HD Suite** provides HDTV standards 720p, 1080p and 1035i/1080i, support for 24p editing and can use both 8-bit and 10-bit color depths for maximum image quality. The system can be used both as a remote HD recorder and a local HDTV edit station with complete connectivity on the SAN. Incite's dynamic clip architecture and project transparency lets you initially prepare projects and sequences in editing applications like **Incite Remote Producer** and **Incite Editor Studio/Suite** and then finish the production in **Incite HD Suite** for the ultimate fidelity in video quality and image detail: fast-action sports programs, stunning life-like documentaries, and even full length feature film and fiction production are all within your grasp.



*Incite HD Suite powered  
by DVS hardware*

- 10-bit and 8-bit YUV and RGB means the maximum in video quality
- Fully variable frame rate, including 24p for film projects and 60p for fast-action detail
- Real-time 3:2 pull-down for more comfortable editing
- Supported integration with popular 3<sup>rd</sup> party compositing applications
- SAN connectivity and project transparency for collaboration on the network
- Real time access to HDReel let's you take advantage of the digital lab workflow
- Dynamic clip architecture: Automatically re-link clips and sequences (edited with Incite proxy applications) from lower resolution media to HD resolution formats! Or recapture at HD only what you need.